Resolution on
Agenda

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered its Draft Agenda, as contained in Document 1.1,

Decides as follows:

- Adopts the Agenda of the Conference’s 11th session, as contained in Document 1.1.
Resolution on Programme

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered the Draft Programme, as contained in Document 1.2,

Decides as follows:

- Adopts the Programme of the Conference’s 11th session, as contained in Document 1.2.
Resolution on 
Composition of the Conference’s Bureau

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Based on the consultations having taken place and the proposals put forward,

Decides as follows:

- Composes the Bureau of the 11th Islamic Conference of Culture Ministers as follows:
  - Chair: Republic of Tunisia
  - Vice-chairs:
    - Burkina Faso;
    - Arab Republic of Egypt;
    - Republic of Kazakhstan.
  - Rapporteur:
    - Republic of the Sudan
Resolution on
Final Report of the 17th Meeting of the Consultative Council for Cultural Development in the Islamic World

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered the Final Report of the 17th Meeting of the Consultative Council for Cultural Development in the Islamic World, as contained in Document 2.1,

- Considering the deliberations having taken place,

Decides as follows:

- **Adopts** the Final Report and the recommendations of the 17th Meeting of the Consultative Council for Cultural Development in the Islamic World, taking into consideration the observations of the Conference members;

- **Takes advantage** of the successful experiences of a number of Member States and joint cultural action institutions in the promotion of intercultural dialogue; dissemination of peace culture; education on the values of middle stance, moderation and respect of the Other; protection, participatory management and governance of cultural heritage; promotion of digital culture; and parallel funding of cultural projects;

- **Thanks** the Consultative Council for Cultural Development in the Islamic World for its efforts to prepare for the 11th Islamic Conference of Culture Ministers, and examine and enrich its documents.
Resolution on

ISEESCO’s Report on its Achievements in Cultural Fields between 10th and 11th sessions of the Islamic Conference of Culture Ministers

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered ISEESCO’s Report on its Achievements in Cultural Fields between 10th and 11th sessions of the Islamic Conference of Culture Ministers, as contained in Document 2.2.,
- Having listened to the presentation of ISEESCO General Directorate on the Document, and
- Considering the deliberations having taken place,

Decides as follows:

- **Adopts** ISEESCO’s Report on its Achievements in Cultural Fields between 10th and 11th sessions of the Conference, taking into consideration the observations of the Conference;
- **Commends** the implemented cultural activities between the two sessions of the Conference in the fields of sustainable protection of heritage, the celebration of Capitals of Culture in the Islamic World, the development of educational and cultural action for Muslims outside the Islamic world, the consolidation of the values of dialogue, the countering of extremist thought, and cultural action in service of development; and **welcomes** the new integrated and inclusive approach adopted by ISEESCO General Directorate in developing and implementing those activities, in such a way as to face the new cultural challenges and promote Member States’ relevant cultural policies;
- **Welcomes** the launch of “ISEESCO Cultural Forum” to become a platform for decision makers in the cultural field to monitor the leading cultural trends, and an incubator of intellectual elites to promote joint cultural action;
- **Welcomes** the initiative of the competent parties in the Republic of Kazakhstan to celebrate in 2022 the 1150th anniversary of the great philosopher Abu Nasr Al-Farabi, and the 2200th anniversary of the founding of the city of Shymkent.
The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kais Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having examined the Report of the Islamic World Heritage Committee, as contained in Document 2.3 on its Eighth Meeting (ISESCO headquarters, 18-19 June 2019) and Extraordinary Meeting (ISESCO headquarters, 2-3 December 2019),

- Considering the deliberations having taken place,

Decides as follows:

- **Adopts** the report on the Eighth and Extraordinary Meetings of the Islamic World Heritage Committee, taking into consideration the observations of the Conference;

- **Commends** the efforts of the Islamic World Heritage Committee and its Assisting Scientific Commission to inscribe 132 new heritage sites on the Islamic World Heritage List in the present year;

- **Invites** ISESCO Director General to inscribe 100 heritage sites annually on the Islamic World Heritage List and provide technical support to move two sites from the List of Heritage in Danger to the respective Final Lists of World Heritage and Islamic World Heritage;

- **Adopts** the inscription of the cities of Rabat, capital of the Kingdom of Morocco, the cities of Tunis, Kairouan and Mahdia in the Republic of Tunisia, the Historic Cairo, the Kasbah of Algiers, and the city of Nizwa in the Sultanate of Oman on the Islamic World Heritage List;

- **Adopts** the 25th of September every year as Heritage Day in the Islamic world;
- To create a database of heritage experts in the Islamic world and provide ISESCO, to this effect, with the lists and CVs of Member States’ experts in all fields of tangible, intangible, natural and industrial heritage;

- Mandates ISESCO to prepare a comprehensive conception on the creation of the Islamic World Heritage Center which will be tasked, inter alia, with documenting cultural and natural heritage using virtual and augmented reality techniques and providing the necessary training to the staff working in heritage areas;

- Condemns all the terrorist acts that aim to destroy, loot, distort or obliterate the landmarks of cultural and civilizational heritage in a number of Member States, show solidarity with and provide necessary support to them;

- Denounces the attempts of the Israeli occupation authorities to judaize the city of Al-Quds Al-Sharif and its Arab, Islamic Christian cultural and civilizational heritage, and its acts of distorting the historical and geographical realities of this heritage; condemns their repeated violations and settlement plans to alter the Islamic aspects of the city of Al-Khalil, in a flagrant violation of the relevant international legality resolutions; and calls upon Member States to provide all forms of support and assistance to the efforts of the State of Palestine to support the resistance of the population of the cities of Al-Quds and Al-Khalil to counter these campaigns and violations;

- Welcomes the project of establishing the platform of the Organization of Islamic Cooperation as a coordination mechanism for highlighting the efforts of ISESCO as a specialized organization in the field of the protection of heritage in the Islamic world through its Observatory and Islamic World Heritage Committee.

Resolution ICCM-11/2019/R.2.3, p. 2
Resolution on
Guidance Document on Digital Culture:
Prospects and Challenges

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered the Draft Guidance Document on Digital Culture: Prospects and Challenges, as contained in Document 3.1,
- Considering the deliberations having taken place,

Decides as follows:

- **Adopts** the “Guidance Document on Digital Culture: Prospects and Challenges”, taking into consideration the observations of the Conference members;

- **Develops** plans and programmes likely to promote digital culture and its applications in cultural heritage digitization, encourage innovation in digital arts, establish mechanisms of digital cultural governance, and create virtual museums and libraries;

- **Enables** national public libraries to have access to global digital production; and **facilitates** distance access to and borrowing of such production, while ensuring compliance with the provisions of the legislations regarding intellectual property rights and copyrights;

- **Creates** a search engine for the Islamic world to publicize its main cultural products and media materials and facilitate their circulation globally and within specialized circles;
- **Coordinates** with the ministries of education to facilitate the acquisition of knowledge necessary to mastering the elements of digital culture; and **adapts** the education and training fields to the tools and contents of digital culture;

- **Develops** training programmes in digital culture applications and technology and computer use in schools and institutes specialized in arts and communication with a view to developing digital content, graphic design, and cinema and TV professions;

- **Devises** incentive policies and legislative and tax measures to promote digital culture and speed up the growth of cultural industries and innovation-based enterprises;

- **Preserves** economic balances between paper book and e-book markets through suitable legislations and regulations; and **provides** assistance to publishing and distribution companies so as to encourage and support their digital transition;

- **Invites** ISESCO to cooperate with Member States by allocating a number of activities and programmes to the issue of digital culture;

- **Calls for** translating and digitizing reference books into the working languages of the Organization, and making them accessible to the public.
Resolution on
Practical Proposals on Parallel Funding Sources for Cultural Projects

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered Draft Practical Proposals on Parallel Funding Sources for Cultural Projects, as contained in Document 3.2,

- Considering the deliberations having taken place,

Decides as follows:

- Adopts the Document on “Practical Proposals on Parallel Funding Sources for Cultural Projects”, taking into consideration the observations of the Conference members;

- Draws on the executive measures proposed by the document in building capacities in cultural action; developing financial administration and management skills, ensuring good governance of cultural plans, projects and programmes; and attaching special attention to the quality of cultural projects to ensure their access to parallel funds;

- Incorporates training programmes into the new learning and training requirements; and professionalizes the supervision of artists through training talent agents, regulating and officialising their profession;
- **Entrusts** ISESCO with preparing a handbook for innovative parallel funding of cultural projects; and training the competent leaderships concerned on capacity building in this field;

- **Adopts** innovative mechanisms to find new parallel funding sources for cultural projects, such as patronage, sponsoring, marketing, and crowdfunding; and **coordinates** with all partners, stakeholders and professionals to enact laws and provide fiscal incentives for charity and *waqfs* dedicated to cultural projects; and **sets** up the legal and financial framework to regulate the relation between the government departments in charge of cultural affairs, the private sector and local communities;

- **Calls for** issuing provisions in the Finance Act of each country to support the resources of intellectual and literary property rights to cover digital media and contents;

- **Calls on** ISESCO to support funding for two cultural projects of young artists in every Member State using innovative parallel funding mechanisms; and exchange successful experiences in this field among Member States.
Resolution on
Tunis Declaration “Toward the Development of Current Cultural Policies in the Islamic World”

The 11\textsuperscript{th} Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kais Saied, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered the Draft Tunis Declaration “Toward the Development of Current Cultural Policies in the Islamic World”, as contained in Document 3.3,

- Based on the deliberations having taken place,

Decides as follows:

- **Adopts** Tunis Declaration “Toward the Development of Current Cultural Policies in the Islamic World”, taking into consideration the observations of the Conference members;

- **Draws on** the general guidelines in the Declaration’s four area in preparing national cultural policies, namely the promotion of the concept of the Islamic cultural and civilizational identity incubating cultural and religious diversity; the empowerment of all to exercise cultural rights; the fostering of creative, cultural and art excellence; and cultural development to contribute to sustainable development;

- **Thanks** ISESCO Director General and his assistants for having prepared this document, in coordination and consultation with the Tunisian Ministry of Cultural Affairs and the Committee of the Celebration of Tunis Capital of Islamic Culture 2019.
Under the high patronage of the President of the Republic of Tunisia, H.E. Mr. Kaïs Saïed

11th Islamic Conference of Culture Ministers
“Toward the Development of Current Cultural Policies in the Islamic World”
Tunis, Republic of Tunisia: 17-18 December 2019

Resolution on

Statements of Heads of Participating Delegations and Presentation of Reports on their Efforts and Achievements in Cultural Areas

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Having considered Member States’ national reports on their efforts to implement the Cultural Strategy for the Islamic World,

- Having listened to the statements of the heads of the delegations of the Member States and the international and regional organizations in this connection; and the presentation of reports on their efforts and achievements in cultural areas, as contained in Document 4.1,

Decides as follows:

- Takes note of the reports and statements of the heads of the participating delegations on their efforts in cultural areas;

- Commends the efforts of Member States in various cultural areas toward achieving civilizational revival and cultural development;

- Invites the Member States to continue their efforts to implement the resolutions of the 11th Islamic Conference of Culture Ministers, in such a way as to achieve comprehensive cultural development, in line with their priorities and general policies.
Resolution on
Election of the members of the Consultative Council for Cultural Development in the Islamic World

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

- Pursuant to the Resolution of the Tenth Islamic Conference of Culture Ministers No. (ICCM 10/2017 R.6.1.)
- Based on the Rules of Procedure of the Consultative Council for Cultural Development in the Islamic World,
- Being keen on sustaining and federating the efforts exerted in this field,
- Taking into account the composition of the bureaus of the previous sessions, and
- Considering the suggestions and consultations between Member States and ISESCO Director General,

Decides as follows:

- Appoints the members of the Consultative Council for Cultural Development in the Islamic World from Member States for a two-year term, renewable once, as follows:

  * Member States:

    • For the Arab region:
      - State of the United Arab Emirates;
      - State of Qatar;
      - State of Libya.
• **For the Asian region:**
  - Brunei Darussalam;
  - Republic of Uzbekistan;
  - Islamic Republic of Afghanistan.

• **For the African region:**
  - Republic of Cameroon;
  - Republic of Uganda;
  - Republic of Gabon.

**In addition to:**
  - Republic of Tunisia (Chair of the 11th Islamic Conference of Culture Ministers);
  - Kingdom of Saudi Arabia (Seat country of the OIC);
  - Kingdom of Morocco (Seat country of ISESCO);
  - Republic of Senegal (President of COMIAC);
  - State of Palestine (Country of Al-Quds Al-Sharif).

- **Invites** Member States to appoint their representatives in the Council within three (3) months as from the date of the resolution; and **mandates** the Director General to appoint another state as member of the Council in coordination with the Conference Presidency in the event ISESCO General Directorate does not receive the name of the representative of one of these states within this deadline;

- Member States shall **bear** the travel expenses of their respective representatives while ISESCO or the host country shall bear the accommodation and organization expenses.
Resolution on
Venue and Date for the Conference’s 12th Session

The 11th Islamic Conference of Culture Ministers, held in Tunis, Republic of Tunisia, under the high patronage of the President of the Republic, His Excellency Mr. Kaïs Saïed, on 17-18 December 2019, on the occasion of the celebration of Tunis as the Arab Region’s Capital of Islamic Culture for 2019,

Decides as follows:

- Approves the request of the Arab Republic of Egypt to host an extraordinary session of the Islamic Conference of Culture Ministers in Cairo in 2020 on the occasion of the celebration of Cairo as the 2020 Capital of Culture in the Islamic World for the Arab region;

- Mandates ISESCO General Directorate to establish the necessary contacts with the competent parties to hold the 12th session of the Conference. Failing that, the session shall be held at ISESCO headquarters.